



**Channel One Network®**

**History of Hispanic Achievements:  
Hispanics Become United States Citizens**

Run Time: 27 Min. GR 7-12; Subject: Social Studies

Description: •1848 - The Treaty Guadalupe Hidalgo Cedes Mexican Southwest to the United States

- 1853 - Joaquin Murieta Becomes the Inspiration for the Cisco Kid and Zorro
  - 1855 - Francisco Ramirez Finds the First Spanish Language Newspaper in Los Angeles
- 1862 - Indian Fighter Rafael Chacon and Kit Carson Defeat the Navajo
- 1863 - Hispanics Distinguish Themselves in the American Civil War
- 1866 - David Farragut Becomes the First Admiral in the U.S. Navy
- 1866 - Mexican Vaqueros Begin the American Cowboy Tradition

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**Channel One Network®**

**History of Hispanic Achievements:  
Hispanics Become an American Minority**

Run Time: 27 Min. GR 7-12; Subject: Social Studies

Description: Join Patricia Lopez, as she takes you through history on this 500 year odyssey of Hispanic Achievement in American History.

This program includes:

- 1898 - Spanish American War.
- 1905 - Noted Philosopher George Santayana Publishes The Life of Reason
- 1929 - United States Begins Its Mexican American Repatriation Campaign
- 1936 - Dennis Chavez is First Hispanic Elected to the U.S. Senate
  - 1944 - Luis Walter Alvarez Helps Develop Atomic Bomb
- 1949 - Pancho Gonzales Becomes First Hispanic American Superstar

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**Channel One Network®**

**History of Hispanic Achievements:  
Emergence of a Unique Hispanic Culture**

Run Time: 27 Min. GR 7-12; Subject: Social Studies

Description: Join Patricia Lopez, as she takes you through history on this 500 year odyssey of Hispanic Achievement in American History.

This program includes:

- 1959 - Ritchie Valens Initiates Hispanic/Latin Renaissance in American Culture
- 1961 - Emilio Azcarraga Brings Hispanic Television to the United States
- 1963 - Poet William Carlos Williams Wins the Pulitzer Prize.
- 1963 - Joan Baez Sings at Civil Rights March on Washington D.C
- 1965 - Cesar Chavez Founds the United Farm Workers of America

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**Channel One Network®**

**History of Hispanic Achievements: Era of  
the Hispanic American Hero Begins**

Run Time: 27 Min. GR 7-12; Subject: Social Studies

Description: Join Patricia Lopez, as she takes you through history on this 500 year odyssey of Hispanic Achievement in American History.

This program includes:

- 1969 - Judy Baca Brings the Hispanic Muralist Movement to the United States
- 1973 - Roberto Clemente is the First Hispanic Elected into Baseball's Hall of Fame
- 1978 - Hispanic Golfer Nancy Lopez Wins Her First LPGA Championship
- 1980 - Walter Alvarez Proposes Dinosaur Extinction Caused by Asteroid Impact
- 1986 - Franklin Chang-Diaz Becomes the First Hispanic American in Space
- 1990 - Dr. Antonia Novello, First Hispanic Surgeon General
- 2001 - Linda Alvarado Wins Horatio Alger Award

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### **Latin American Women Artists 1915-1995**

Run Time: 27 Min. GR 7-12; Subject: Social Studies

Description: Surveying some of the most under-appreciated art of the 20th century, this program documents a groundbreaking exhibit of work by Latin American women at the Milwaukee Art Museum. The video opens up the world of these bold and sensitive visionaries, illuminating their accomplishments, their impact on artists outside their own countries, and the relationship between cultural and artistic identity.

Featuring the work of legendary painters Frida Kahlo and María Izquierdo—as well as living artists Fanny Sanin, Soledad Salame, Elba Damast, and many others—the program reevaluates notions of mainstream and margin in the contemporary art world.

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### **Suffering of Sudan**

Run Time: 12 Min. GR: 10-12; Subject: Social Studies

Description: Darfur is dying. Drought and military violence in this region of Sudan have caused more than a million people to flee, and the death toll from starvation, disease, and militia attacks continues to rise. What, if anything, is being done to help the victims? This Peabody Award-winning program goes inside the Bredjing Refugee Camp in neighboring Chad, visits a tiny clinic run by Doctors Without Borders, and rides with the Sudan Liberation Army to give viewers a glimpse of what the UN is calling one of the worst humanitarian crises in the world.

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### **Team for Peace**

Run Time: 45 Min. GR: 6-12; Subject: Social Studies

Description: Touching, passionate and provocative, A Team for Peace follows the riveting journey of a group of preadolescent soccer players, half of them Palestinian, half of them Israeli, who are put together to play on an all star team –The Peace Team—and compete in the world’s largest international youth soccer tournament. Behind the concept of the team is the powerful force of Johann Olav Koss, one of the greatest winter Olympians ever and founder of children’s charity Right to Play, which promotes conflict resolution through sport in more than twenty impoverished countries. Can mutual respect and understanding be discovered on the soccer pitch? More important, can it be translated to off-field life in the tinder box of the Middle East? A Team for Peace is a true hero’s journey as we watch to see if the children can overcome centuries of hate and emotionally documented personal tragedies in search of a peaceful future together.

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### **Hamis Victory**

Run Time: 22 Min. GR: 9-12; Subject: Social Studies

Description: HAMAS VICTORY investigates the appeal of an officially terrorist organization both in the isolated, more traditionally Islamic oriented Gaza Strip, and in the secularized West Bank. The earlier Palestinian popular support of Yassir Arafat’s “Fatah” movement has declined as its’ corruption and scandals punctuated the failure to achieve peace and prosperity, much less totally expel the Israelis—portrayed as alien and brutal occupiers. Beginning with its’ (ironically) Israeli supported development by the Muslim Brotherhood imported decades ago from Egypt and climaxing in its’ unanticipated sweep of democratic elections, this emerging force was born of a deep and furious hatred of Israel and its’ Western supporters. Can the West hope that it will become more pragmatic and recognize the need to negotiate with Israel? HAMAS hints at the answers in the words of those who supported it.

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### **Evolution of Modern Terrorism - Clear and Present Danger**

Run Time: RT; 54 Min. GR: 10-12; Subject: Social Studies

Description: Both riveting and informative, Evolution of Modern Terrorism - Clear and Present Danger takes an unflinching look at terrorism. It examines its roots and historical evolution, unveils the organizational structure of terrorist groups today, and investigates the geopolitical and economic environments in which these groups flourish and wage traumatizing campaigns of horror, placing entire societies under siege. The program also investigates the global war against terrorism, revealing the inner workings of intelligence and government agencies. It examines various deterrence mechanisms, border and immigration safeguards, technological precautions, monetary controls, and most importantly, what preventative and humanitarian measures can be undertaken to curtail terrorist groups at their base and heal the wounds that have ripped our world apart.

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**Channel One Network®**

### **Two Koreas**

Run Time: 25 Min. GR: 6-12; Subject: Social Studies

Description: Channel One News reporter Jessica Kumari is as close to North Korea as you can get. She's there to report on the stark differences between the two Koreas. South Korea under a democracy has a flourishing economy and is the most wired country in the world. North Korea has nuclear weapons, an erratic dictator and an economy in which the average citizen earns \$3 a month. Jessica explores how this divide came about and shares some insights into the cultures of the two countries.

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**Channel One Network®**

### **Shadow of Mary Poppins**

Run Time: 55 Min. GR: 9-12; Subject: Language Arts

Description: Pamela Travers was the creator of the universally-loved fictional character, Mary Poppins. Yet the whimsical fantasies of the sugar and spice nanny bore no resemblance to her real life childhood. Her mother was suicidal and needy; her father, an alcoholic, died when she was seven. Pamela's imagination was her only refuge, a means of survival. And so, after virtually raising her two younger sisters, she set about re-writing her life and the characters who populated it.

Reinvention became a theme for P.L.Travers. She spent her life seeking various forms of spiritual enlightenment. After twenty years of negotiations, she signed a lucrative deal with Walt Disney which would turn out to be Disney's highest grossing film to date. Although never professing to be happy with the film, she lived comfortably on its royalties. Always a contradictory person, Pamela Travers wrote ten other works of fiction and hundreds of poems, articles and essays, but it was her fiction of a happy childhood that cast the greatest shadow in her life.

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### **Lord of the Flies**

Run Time: 32 Min. GR: 9-12; Subject: Language Arts

Description: Stranded on an island by a plane crash that leaves all the adults dead, a group of schoolboys establish a primitive society in order to survive. However, their tribal community, begun on moral terms, decays into savagery and ends in a brutal murder. This allegorical novel, now a classic of 20th-century literature, probes the dark side of human nature that lurks beneath the thin veneer of civilization. In this program—enriched by footage from the 1963 black-and-white film directed by Peter Brook—literary experts discuss the novel's religious imagery and use of irony. In addition, the principles of law and order, role of society and culture, and effects of political unrest are explored.

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### **Shakespeare's Globe**

Run Time: 55 Min. GR: 9-12; Subject: Language Arts

Description: A fifth of London's population in the year 1600 were regular playgoers. Examination of the Globe Theatre shows where they stood, how the stage was constructed, and how the special effects so beloved by the audience were achieved, from thunder and lightning to fairies flying through the air and ghosts emerging from the earth. Rehearsals were minimal and there was no producer or director—just the play, the actors, and the audience of two to three thousand, which could be kept under control only by the interest of the play itself. The program points out that Shakespeare himself wrote the plays to be adaptable to different theaters when the company was on tour, and to different audiences.

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### **Ahmad Jamal with the Assai Quartet**

Run Time: 9 Min. GR: 9-12; Subject: Language Arts

Description: David Mills, from Neighborhood Music School, trains a talented group of string players to perform with jazz great Ahmad Jamal.

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**Channel One Network®**

**Classical Music Appreciation- Mozart:  
Overture to "The Marriage of Figaro"**

Run Time: 15 Min. GR: 6-12; Subject: Language Arts

Description: Using Mozart's lively operatic piece, this program illustrates how composers weave together musical ideas to bring contrast and texture to their music. Abrupt pizzicatos, resounding fanfares, and languid melodies presented as a series of quick edits illustrate the point, along with an uninterrupted playback of a portion of the Overture.

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**Channel One Network®**

**Classical Music Appreciation- Ravel:  
Pavane pour une infante De'fume**

Run Time: 15 Min. GR: 6-12; Subject: Language Arts

Description: This program illustrates how melody is used to move musical pieces along in one continuous flow. Beginning with a long, slow strain, we see and hear Ravel's melody progress through a series of changes and variations created by the addition of different instruments. The result is a musical piece replete with obvious shade and tone.

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**Classical Music Appreciation- Copland:  
Appalachian Spring**

Run Time: 15 Min. GR: 6-12; Subject: Language Arts

Description: How "musical space" is used to create drama in classical pieces is explored by examining this famous work of American composer Aaron Copland. Mixing small musical steps with giant leaps between notes and chords, the orchestra shows how Copland developed a musical piece full of surprises and the dissonant sounds for which he is noted.

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Channel One Network®

**Classical Music Appreciation- Milhaud:  
Boeuf sur le Toit**

Run Time: 15 Min. GR: 6-12; Subject: Language Arts

Description: In this program, the orchestra uses lighthearted café music from the Milhaud ballet set in a Paris nightclub to illustrate how the use of various keys adds color to the musical landscape. Different instruments, performing the pieces in major and minor keys, give listeners a firsthand glimpse into how key changes add interest to music.

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Channel One Network®

**Classical Music Appreciation- Stravinsky:  
Devil's Dance from A Soldier's Tale**

Run Time: 15 Min. GR: 6-12; Subject: Language Arts

Description: This energetic program illustrates how unpredictable rhythms punctuate musical pieces, and how different instruments are used to create the effect. The orchestra dissects the two Stravinsky pieces line-by-line, illustrating the composer's use of stark rhythm changes to achieve wondrous musical special effects.

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**Our Earth: Fires Below**

Run Time: 15 Min. GR: 6-12; Subject: Science

Description: Whatever is inside the earth is very hot. The trail of clues leads to the model of a metallic core surrounded by a rocky mantle. Huge, slow convection currents rise up, often resulting in earthquakes and volcanoes.

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**Channel One Network®**

### **Our Earth: Wear and Tear**

Run Time: 15 Min. GR: 6-12; Subject: Science

Description: The forces of the sun, wind and water have changed the face of the earth just as much as tectonics. Weathering and erosion are driven by gravity, flattening the landscape. They create soil. Deposition starts the process of forming sedimentary rock.

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**Channel One Network®**

### **Life Process of Animals**

Run Time: 19 Min. GR: 9-12; Subject: Science

Description: Welcome to Kingdom Animalia! Clue your students in on the characteristics of multicellular animals with this video. It illustrates the specialized structure and function of the four basic animal tissue types, describes 12 major bodily systems, and analyzes the process of homeostasis for both endotherms (regulators) and ectotherms (conformers). A concise history of zoology and species classification is also included, and the distinction between vertebrates and invertebrates is explained. A viewable/printable instructor's guide is available online. Correlates to National Academy of Sciences National Science Education Standards and the American Association for the Advancement of Science Benchmarks for Science Literacy. A Cambridge Educational Production.

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**Channel One Network®**

### **Life Process of Plants**

Run Time: 17 Min. GR: 9-12; Subject: Science

Description: What are these alien life forms living among us? They're...plants! This video investigates the major differences—and some striking similarities—between plants and animals in the areas of what they consume, how they breathe, and how they reproduce. Plant evolution, cell structure, the photosynthesis/respiration cycle, flowering and non-flowering plants, and sexual and asexual reproduction are covered. A viewable/printable instructor's guide is available online. Correlates to National Academy of Sciences National Science Education Standards and the American Association for the Advancement of Science Benchmarks for Science Literacy. A Cambridge Educational Production.

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**Channel One Network®**

### **CyberEthics**

Run Time: 14 Min. GR: 9-12; Subject: Science

Description: Most people learn traditional standards of behavior and respect for others by the time they are teenagers—but many don't realize that those rules are just as valid in cyberspace. This program helps students take the high road on the information superhighway and avoid the temptations of the fast lane, pointing the way toward an ethically sound Internet presence and lifestyle. Guidelines for the use of intellectual property are featured, with emphasis on the consequences of illegal downloading, copyright infringement, and plagiarism. Pornography, gaming sites, chat rooms, and online social networks are also discussed, helping viewers steer clear of antisocial and abusive activities, especially cyber-bullying. Comments from experts, as well as questions from peers who are confused about the fine points of cyber legality, serve to clarify central ethical principles.

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### **CyberSecurity**

Run Time: 21 Min. GR: 9-12; Subject: Science

Description: The Internet offers vast possibilities for learning, making a living, and having fun—but it can also destroy reputations, empty bank accounts, and ruin lives. This program cautions students about potential hazards to their computers—not to mention their careers, finances, and futures—that exist online. Highlighting the importance of setting up a firewall and keeping one's operating system up-to-date, the program provides straightforward advice about protecting against hackers, viruses, Trojan horses, spyware, adware, phishing emails, and other high-tech threats. Each concept is defined in user-friendly terms. More basic but equally vital steps like maintaining multiple passwords and not sharing personal information are also discussed. Commentary from experts, as well as questions from peers about the details of computer safeguards, will help students increase their online security.

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Channel One Network®

### **Acids and Bases**

Run Time: 31 Min. GR: 9-12; Subject: Science

Description: Use this video to familiarize students with the properties of acids and bases. Beginning with an overview of how these two kinds of chemicals react to or neutralize each other, the program explores Arrhenius's ideas on ion release and Lowry and Bronsted's theory of proton exchange. Details on the pH scale, indicators, conjugate bases, and Lowry-Bronsted reactions are featured along with numerous examples of acid and base applications—cleaning agents, electric batteries, stomach antacids, and indicators in analytical chemistry experiments. Viewers will find the video's lively demonstrations and their use of everyday objects and materials particularly helpful.

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